

The English Restorer

Benigno Calvo Adiego

Grave

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

ppp

pp

ppp

ppp

pp

Em D $^{\flat}$ /F# Em D $^{\flat}$ Em D $^{\flat}$ /F# Em D $^{\flat}$ Em Bm/F#

6 **poco rit.**

Fl. *pp*

Ob. *pp* *mp* *p*

Cl.

Bsn. *ppp*

Hn. *ppp* *subito* *mf* *p*

Tpt. *pp* *pp*

Timp.

Vln. I *p* *pp* **poco rit.**

Vln. II *pp* *subito* *ff*

Vla. *subito* *ff*

Vc. *subito* *ff*

Cb. *subito* *ff*

Em D⁶ C⁶ Am/C

A tempo

11

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'A tempo'. The Flute part features a melodic line starting at measure 11, with a *ppp* dynamic marking and a slur over measures 13-14. The Bassoon part has a *ppp* dynamic marking at measure 11. The Horn and Trumpet parts have *pp* dynamic markings at measure 14. The Timp. part is silent.

A tempo

Musical score for strings and basso continuo. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Basso Continuo (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'A tempo'. The Violin I part has a *ppp* dynamic marking. The Violin II part has a *ppp* dynamic marking. The Viola part has a *ppp* dynamic marking. The Violoncello part has a *p* dynamic marking at measure 11 and a *ppp* dynamic marking at measure 12. The Basso Continuo part has a *p* dynamic marking at measure 11 and a *ppp* dynamic marking at measure 12. Chordal accompaniment is provided for the Cb. part: Em, D6/F# in measures 12-13; Em, D6 in measures 14-15; Em, D6/F# in measure 16; Em, D6 in measure 17.

poco rall.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

poco rall.

Em Bm/F# C D G D#° Em

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Flutes

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Grave

2

ppp

poco rit.

7

pp

12 **A tempo**

2

poco rall.

17

p

Detailed description: The score is for a flute part in G major (one sharp) and 4/4 time. It begins with a 2-measure rest. The first staff (measures 1-6) features a series of eighth notes with a slur, starting on G4 and moving up to D5. The dynamic is *ppp*. The second staff (measures 7-11) continues the melodic line with a slur and a *poco rit.* marking. The dynamic is *pp*. The third staff (measures 12-16) is marked **A tempo** and features a 2-measure rest followed by a similar eighth-note pattern. The dynamic is *poco rall.*. The fourth staff (measures 17-20) continues the pattern, ending with a double bar line. The dynamic is *p*.

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Oboes

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Grave

5

pp *mp*

10 *poco rit.* *A tempo* *poco rall.*

5

p *p*

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Clarinets in Bb

Benigno Calvo Adiego

Grave 9 poco ~~rit.~~ **Allegro** 2 5 poco rall.

The musical staff is a single line with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains a single thick black bar representing a rest or a specific performance instruction. The bar is divided into four segments by vertical lines. Above the segments are the numbers 9, 2, 5, and 2. Above the first segment is the tempo marking 'Grave', above the second 'poco rit.', above the third 'Allegro', and above the fourth 'poco rall.'. The staff ends with a double bar line.

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Bassoons

Benigno Calvo Adiego

Grave 8 **poco rit.**

12 A tempo

16 poco rall.

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Horns in F

Benigno Calvo Adiego

Grave

3

pp *ppp*

8

poco rit.
subito

mf p

12 **A tempo**

2

pp

17

poco rall.

mp

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Trumpets in Bb

Benigno Calvo Adiego

Grave **6** **poco rit.**

pp *poco rall.* *pp*

A tempo **4**

11

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Timpani

Benigno Calvo Adiego

Grave **poco ~~rit.~~ tempo** **poco rall.**

9 **2** **5** **2**



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Violin I

Benigno Calvo Adiego

Grave

ppp

6 *poco rit.*

p *pp*

12 *A tempo*

ppp

16 *poco rall.*

p *ppp*

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Violin II

Benigno Calvo Adiego

Grave
ppp

7 **poco rit.**
subito
pp *ff*

12 **A tempo**
ppp

16 **poco rall.**

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Viola

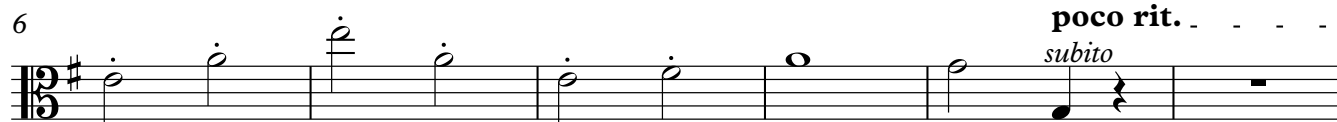
Benigno Calvo Adiego

Grave



ppp

6

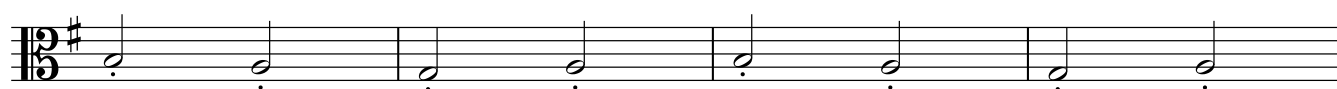


poco rit.

subito

ff

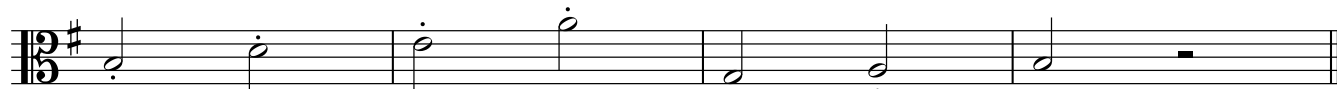
12 **A tempo**



ppp

16

poco rall.

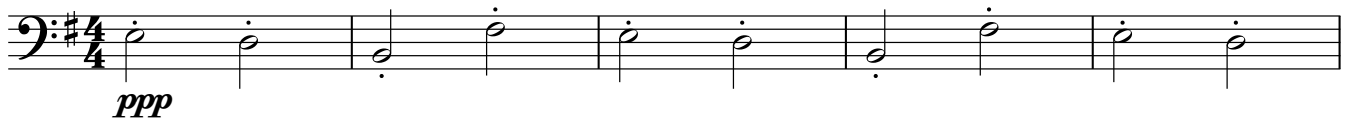


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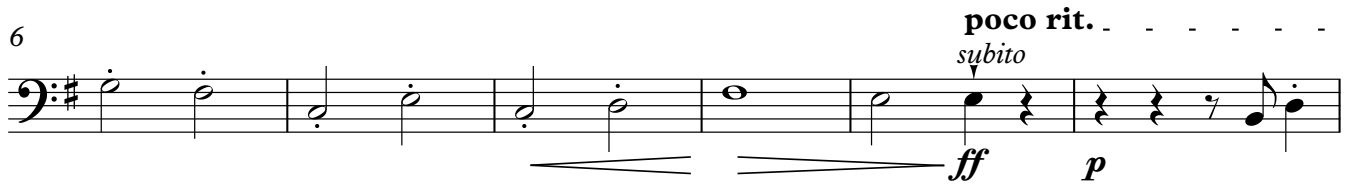
Violoncello

Benigno Calvo Adiego

Grave



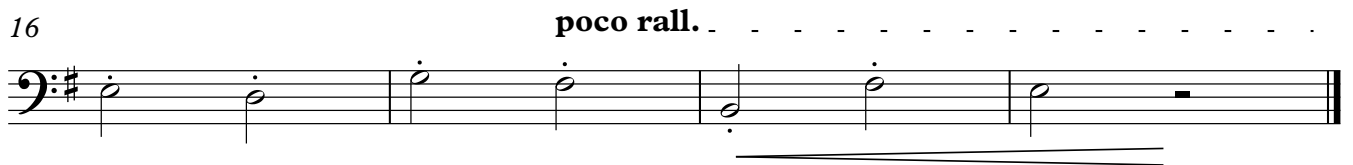
6



12 **A tempo**



16



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Contrabass

Benigno Calvo Adiego

Grave
Em D⁶/F[#] Em D⁶ Em D⁶/F[#] Em D⁶ Em Bm/F[#]

pp

6 Em D⁶ C⁶ Am/C **poco rit.** *subito*

A tempo
12 Em D⁶/F[#] Em D⁶ Em D⁶/F[#] *ff* Em *p* D⁶

pp **poco rall.**
16 Em Bm/F[#] C D G D[#] Em